

# Bad Moon Rising

Creedance Clearwater Revival

Words & Music by John Fogerty

Standard tuning

$\text{♩} = 180$

$(\text{♩} \text{♩}) = \text{♩} \text{♩} \text{♩}$

od.guit.

Measures 1-6 of the guitar part. Measure 1 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 2 is a D major chord with a triplet of eighth notes. Measure 3 is a D major chord with a triplet of eighth notes. Measure 4 is a D major chord with a triplet of eighth notes. Measure 5 is a D major chord with a triplet of eighth notes. Measure 6 is a D major chord with a triplet of eighth notes.

|   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|--|
| T | 2 | 5 | 5 | 5 | X | X | 2 | 2 | (3) | 3 | 3 | 3 | 3 | 3 |  |
| A | 3 | 7 | 7 | 7 | X | X | 3 | 3 | 2   | 2 | 2 | 2 | 2 | 2 |  |
| B | 0 | 7 | 7 | 7 | 6 | 4 | 0 | 0 | (2) | 2 | 2 | 2 | 2 | 2 |  |
|   |   | 5 | 5 | 5 | 7 | 5 |   |   | (0) | 0 | 0 | 0 | 0 | 0 |  |
|   |   |   |   |   | 5 | 3 |   |   |     |   |   |   |   |   |  |

Measures 7-15 of the guitar part. Measures 7-15 are empty staves.

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Measures 16-23 of the guitar part. Measure 16 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 17 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 18 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 19 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 20 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 21 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 22 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 23 is a D major chord (D, F#, A) with a triplet of eighth notes.

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Measures 24-30 of the guitar part. Measure 24 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 25 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 26 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 27 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 28 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 29 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 30 is a D major chord (D, F#, A) with a triplet of eighth notes.

|   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T | 2 | 5 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |
| A | 3 | 7 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 | 7 | 0 | 0 |  |  |  |  |  |  |  |  |  |  |  |
|   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |

Measures 31-36 of the guitar part. Measure 31 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 32 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 33 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 34 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 35 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 36 is a D major chord (D, F#, A) with a triplet of eighth notes.

|   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T | 3 | 4 | 3 | 3 | 0 |  |  |  |  |  |  |  |  |  |  |
| A |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |
| B |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |

Measures 37-42 of the guitar part. Measure 37 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 38 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 39 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 40 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 41 is a D major chord (D, F#, A) with a triplet of eighth notes. Measure 42 is a D major chord (D, F#, A) with a triplet of eighth notes.

|   |  |  |   |   |   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T |  |  | 3 | 4 | 3 |  |  |  |  |  |  |  |  |  |  |
| A |  |  |   |   |   |  |  |  |  |  |  |  |  |  |  |
| B |  |  |   |   |   |  |  |  |  |  |  |  |  |  |  |

[illegible]

Measures 70-75 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, 3, and 4 indicated.

Measures 76-81 of the piece. The notation shows a melodic line in treble clef and a guitar tablature line below it. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The guitar tablature uses numbers 0-4 to represent frets, with some measures containing triplets or specific fingerings indicated by numbers above the notes.

82 83 84 85 86 87

TAB

|  |   |   |   |   |   |   |   |   |    |   |
|--|---|---|---|---|---|---|---|---|----|---|
|  | 3 | 4 | 3 | 4 | 2 | 3 | 0 | 7 | 10 | 7 |
|  |   |   |   |   |   |   |   | 8 |    | 8 |

88 89 90 91 92 93 94 95

TAB

|  |  |  |  |  |  |  |  |   |    |   |
|--|--|--|--|--|--|--|--|---|----|---|
|  |  |  |  |  |  |  |  | 7 | 10 | 7 |
|  |  |  |  |  |  |  |  | 8 |    | 8 |

96 97 98 99 100 101

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 2 | 5 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | (2) |
| 3 |   | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | (3) |
| 2 | 4 |   |   |   | 2 | 2 | 2 | 4 | 2 | 4 | 2 | (2) |
| 0 |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) |

let ring-----|